

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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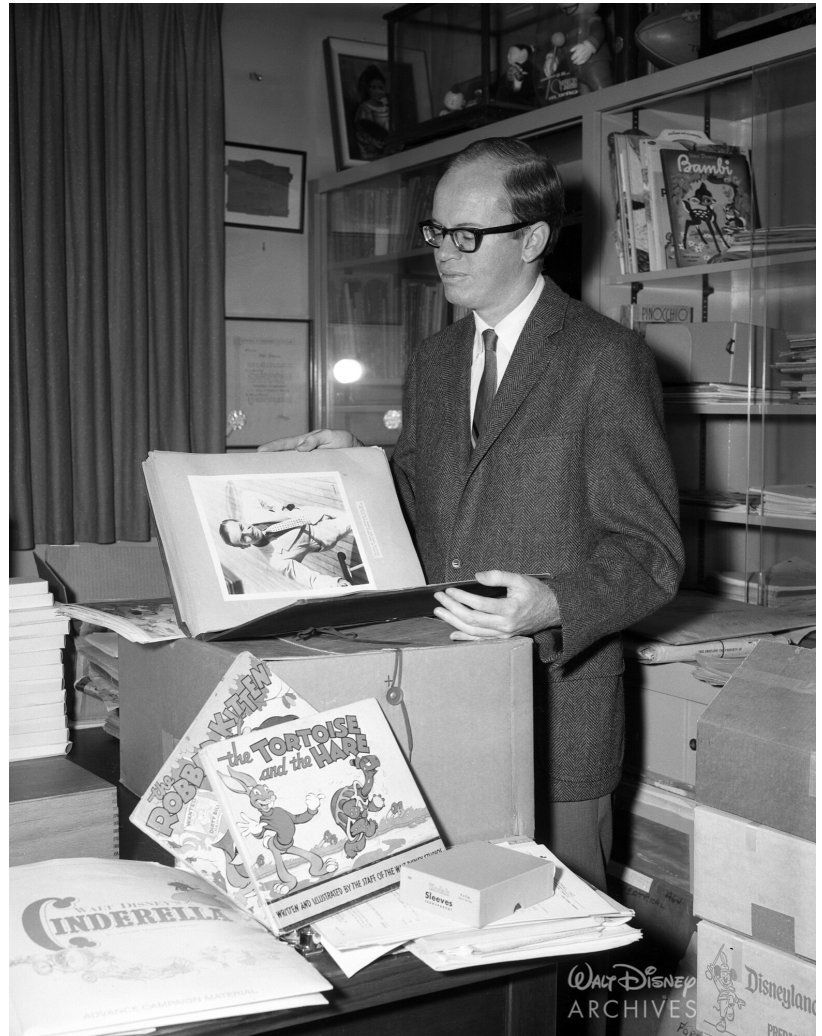
SPRING 2020

Walt Disney Archives: 50 Years of Preserving the Magic

"I've always had the feeling and I've always felt that there's a thing that schools should put more emphasis on...that is how to research" – Walt Disney.

It should come as no surprise that Walter Elias Disney, the man responsible for so many beloved films, television shows, and the beginnings of Disney Parks and Resorts, understood the importance of research. After all, many of Walt's projects were inspired by books that he grew up reading or gathered on one of his trips around the globe. Today, the Walt Disney Company remains steeped in creative storytelling processes—almost all of which start with research.

(continued on page 2)



Walt Disney Archives founder (and future Disney Legend) Dave Smith inventories early collection materials in November 1970, just a few months after the group was founded.

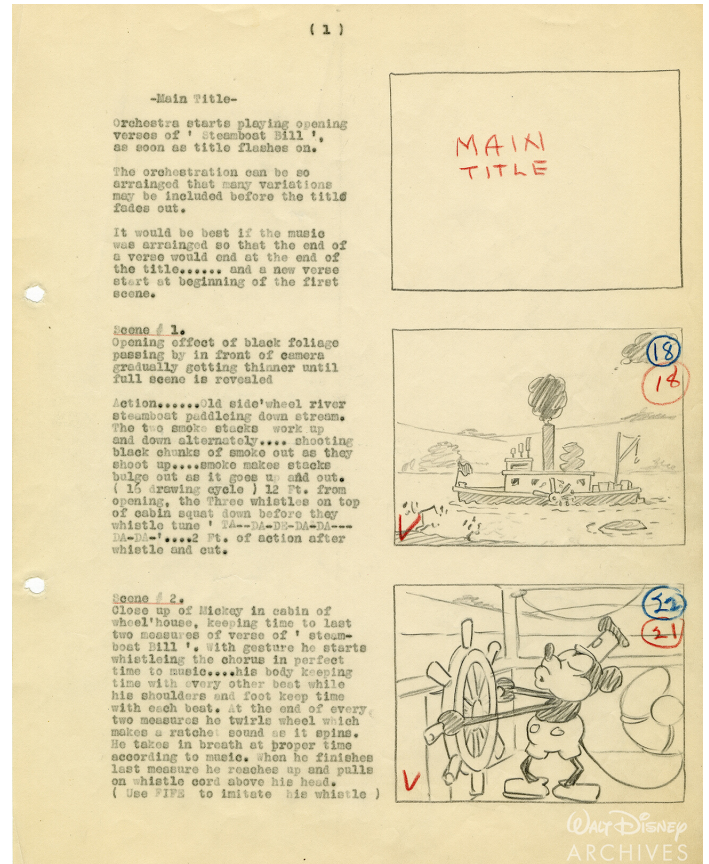
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This year the Walt Disney Company is honoring the 50th anniversary of the Walt Disney Archives, along with the inventive work of its archival staff. Established on June 22, 1970, by Dave Smith, a librarian and archivist from UCLA, the Archives collects, preserves, and makes available for research the historical materials relating to Walt Disney and the company he founded. As the creative genius behind the beginnings of the Company, Walt naturally plays an important role in both company and departmental culture to this day. In fact, Smith was initially hired by Walt's older brother Roy O. Disney to inventory and document Walt's offices for future historical reference.

The documentation of Walt's offices was incredibly in depth, and Dave, as he recalled, "listed every chair, table, and desk, but also every book on the bookcase, every paperclip in the desk drawers..." in exacting detail. Throughout this process, it became apparent that there was a tremendous amount of history surrounding the Company that needed to be preserved, so, Dave single-handedly set out creating the Archives. Even now, some 50 years later, Dave's original inventory is still one of the most important founding documents to the department! This foundational work proved invaluable in 2015 when the Archives received approval from Disney Chairman and CEO Bob Iger to convert Walt's original office suite into a permanent museum space, reinstalling furnishings back almost exactly to the way they were left in the 1960s. Using Dave's original inventory to guide the process helped to bring the story of the Archives full circle.

What started 50 years ago as a team of one in a single office has now grown to a team of 30 employees with multiple warehouses around the greater Los Angeles area. The collection includes more than 12,000 boxes of documents and merchandise, nearly 12,000 cataloged Disney books, a library of more than 20 million historic photographs, and several thousand historic props and costume pieces; the department's treasures range from assets as small as the story script from *Steamboat Willie* (1928) to attraction vehicles from Disney Parks and Resorts.



Original story script page from Mickey Mouse's short cartoon debut, *Steamboat Willie* (1928).

The collection is divided into 10 distinct areas: corporate history, Walt and Roy Disney, filmed entertainment, publicity materials, photographs, oral histories, publications, music, consumer products, and theme parks. Led by Director Rebecca Cline, the department is divided into five teams: collections, digitization, exhibitions, photo library, and research. With the Walt Disney Company's recent acquisition of 20th Century Fox in 2019, the Archives has completely integrated Fox's historical studio collections and welcomed its talented team.

Kicking off its yearlong celebration last month with the opening of "Inside the Walt Disney Archives: 50 Years of Preserving the Magic" at the Bowers Museum in Santa Ana, California, the department will be celebrating its golden milestone with various events throughout the year. On display from March 7 to August 30, 2020, the all-new exhibit will include a range of historical assets from the collection, including artwork, the very first ticket sold to Disneyland Park, and a few surprises. The exhibit will be accompanied by various lectures by the Walt Disney Archives staff and select Disney historians, as well. For tickets and additional information, please visit bowers.org.



The staff of the Walt Disney Archives gathers in the department's Reading Room at The Walt Disney Studios in Burbank, California (January 2020).

The department will also be hosting monthly screenings of classic Disney films at the El Capitan Theatre in Hollywood. Guests will be treated to limited-time displays and special introductions that further show off elements of its legendary collection. For those outside the Southern California area, the Archives' "Heroes & Villains: The Art of Disney Costume" exhibit, which debuted at D23 Expo 2019, will be opening October 2020 at MoPOP in Seattle!

For questions about their celebration, including the most up-to-date event information, please contact the Walt Disney Archives at Disney.archives@disney.com. You can also follow along on Facebook and Instagram for a peek inside the collection!

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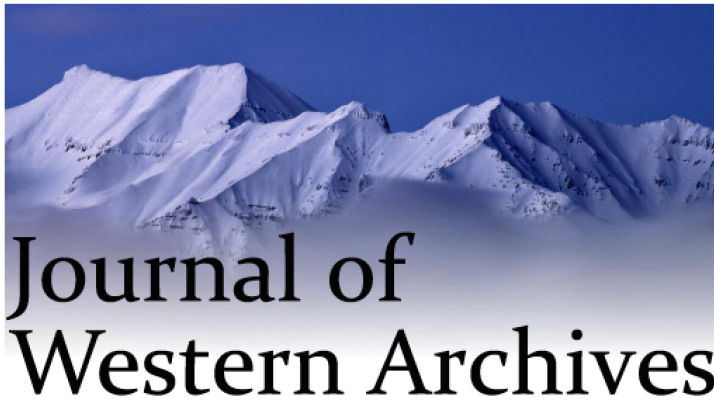
PRESIDENT'S MESSAGE

At the end of February, I submitted my President's Message for the Spring newsletter where I spent most of my time detailing the upcoming 2020 Western Archivists Meeting (WAM) that was scheduled to be held in San Francisco from April 22nd – 25th. Much has changed in the world since I wrote that letter due to the COVID-19 pandemic including the official cancellation of WAM 2020 on March 16th. This was a difficult, but necessary decision given the impact of this outbreak worldwide and within the state of California. The health and safety of our members always remained at the forefront of our decision making and behind the scenes work to either cancel or postpone the conference began well before this official announcement. As you can imagine, it takes time to work through a scenario like this when there are four organizations involved and a hotel contract in place to contend with. At no point were any of the organization's leaders willing to put their memberships at risk, though, even in the face of catastrophic financial losses that would have jeopardized the existence of all four organizations. For this I would like to commend my fellow members of the SCA Board along with the leadership of the Conference of Inter-Mountain Archivists (CIMA), Northwest Archivists (NWA), and Society of Rocky Mountain Archivists (SRMA) on their thoughtful and informed approach to a situation that none of us anticipated or were prepared to deal with.

At this point, I don't have any information on when the western regional archival associations will come together for another joint meeting. Information on this will be communicated when it is available. Additionally, per the SCA bylaws there is to be a Members Meeting held annually which was scheduled for during WAM. The SCA Board is currently looking into available technologies to host this meeting online later in the year, so stay tuned for more information on that in the coming months.

My time as SCA President is nearing its end and this will be my last President's Message. I would just like to say that I am proud of the work completed this year, specifically with regards to the ethics and inclusion policies/procedures established for our organization, the streamlining of some committees, and the attention we've started to direct toward labor issues within the profession. The foundation we've set this year will help carry this work forward in the years ahead. These are uncertain times and we are headed into an uncertain future, but I am confident that some things will remain unchanged. One of those being, that SCA will continue to serve as an outlet for archivists throughout California to come together in support of one another, our communities, and our profession. Stay healthy and stay safe out there, everyone!

Eric Milenkiewicz
SCA President



Journal of Western Archives

The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

The Society of California Archivists, Inc.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The SCA Newsletter is published quarterly in January, April, July, and October. All submissions, advertisements for e newsletter should be directed to the Editors of the Newsletter:

Newsletter Editors
The Bancroft Library
University of California, Berkeley
Berkeley, California 94720-6000
Email(s): newsletter@calarchivists.org

Copy Deadlines: September 1, December 1, March 1, & June 1

Format for Submissions: Articles and other items submitted for consideration should be sent via e-mail attachment.

SCA Newsletter editors
Amanda Mack, Sue Luftschein, and Patricia Delara



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COLLECTIONS SPOTLIGHT

Uncovering the "Carpinteria Chronicle"

On October 19, 2018, UC Santa Barbara Library Special Research Collections acquired a largely forgotten weekly newspaper, the *Carpinteria Chronicle*.

Published from 1933 to 1939, the *Chronicle* was short-lived, in contrast to its more established competitor, the *Carpinteria Herald*, which would circulate for many more years. This was not for lack of editorial ambition.

In its inaugural edition of February 23, 1933, we read that "...the *Carpinteria Chronicle* enters the Santa Barbara County journalistic field with a definite policy of optimism and progressiveness, of truth and loyalty to its people—a policy which demands the unbiased publication of all the news of the Carpinteria Valley and its adjacent territory."

The *Carpinteria Chronicle* covers daily life in the valley and town of Carpinteria, situated between the ocean and the mountains ten miles south of Santa Barbara. Much of the news concerns agriculture--lemons were the primary export, followed by walnuts and lima beans. Droughts, floods, water projects, subsidies, and farm relief are all topics covered, as well as local, state, and federal politics, high school sports, entertainment, movies, and local fairs.

In addition, the *Chronicle* reports on the issue of school segregation in Carpinteria (an issue the *Carpinteria Herald* largely ignores) with the construction of the Aliso School for "Mexican" children in 1934. George Bliss, Carpinterian, State Assembly member, and author of the failed Bliss Bill (whose object was to legalize the separation of people of Mexican heritage in California schools) offers support in the *Chronicle* for the construction of the Aliso School.



"Carpinteria Chronicle", February 15, 1934. UC Santa Barbara Library, Special Research Collections.

<https://www.alexandria.ucsb.edu/lib/ark:/48907/f3474ff59>

Some eighty-four years after the construction of the Aliso School, and seventy-four years after the last issue of the *Chronicle*, Carpinterian Joe Escareño discovered the 141 issues (bound, in three volumes) in the attic of his aunt's home. The first volume, Volume I, contained fifty weekly issues, from February 1933 to February 1934. The second volume, Volume II, contained forty issues, from February 1934 to December of that same year. The third volume, Volume IV, contained fifty-two issues, from February 1938 to February 1939.

Bring in your "Things to Remember" for the Old Timer's Number

Escareño brought the three bound volumes to the attention of retired educator and Carpinteria historian Jim Campos, who recognized the importance of the discovery immediately. After consulting with Campos and staff at UC Santa Barbara, Escareño generously donated the volumes to Special Research Collections, under the condition that they be accessible to the public.

The rarity and fragile state of the volumes ruled out the possibility of providing access to the physical issues themselves. Working with an outside vendor, Special Research Collections was able to digitize the volumes following archival standards, and without any damage to the original material.

Special Research Collection's 141 issues of the Carpinteria Chronicle are freely available to the public on the UCSB Library Alexandria Digital Research Library <https://alexandria.ucsb.edu/collections/f3kh0rxf>.

UC Santa Barbara Library Special Research Collections is grateful to Joe Escareño, Jim Campos, and the community of Carpinteria.

Zachary Liebhaber
Head, Archival Processing
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NEWS AND ANNOUNCEMENTS

Petaluma's Participation in the Women's Suffrage Movement, A Celebration of Democracy

Petaluma Historical Library & Museum, June 6 - August 23, 2020

Joining our Nation's centennial celebration of the ratification of the 19th Amendment, this exhibit is a commemoration of our community's efforts to ensure women the right to vote.

Mark Your Calendars With the Exhibit's Activities & Presentations



Harvard University, Schlesinger Library on the History of Women in America, W051763

****The exhibit & its associated activities & presentations are free.****

Opening Reception, Saturday, June 6, 5:00 to 8:00 pm

Paula Freund, "A Gallery Tour of Petaluma's Women's Suffrage Exhibit," Sunday, June 7, 2:00 pm

Petaluma Readers Theater, "The 19th: Journey to Ratification," June 13 & 14, July 11 & 12, August 15 & 16, (Saturdays at 7:30 pm, Sundays at 5:00 pm)

John Sheehy, "Women's Suffrage & Prohibition: The Good, the Bad, & the Unintended," Wednesday, June 24, 7:00 pm

Jessica Litwak's one-woman play, "50,000 Mice: The Selena Solomon Story," Saturday, June 27 & Sunday, June 28, 7:00 pm

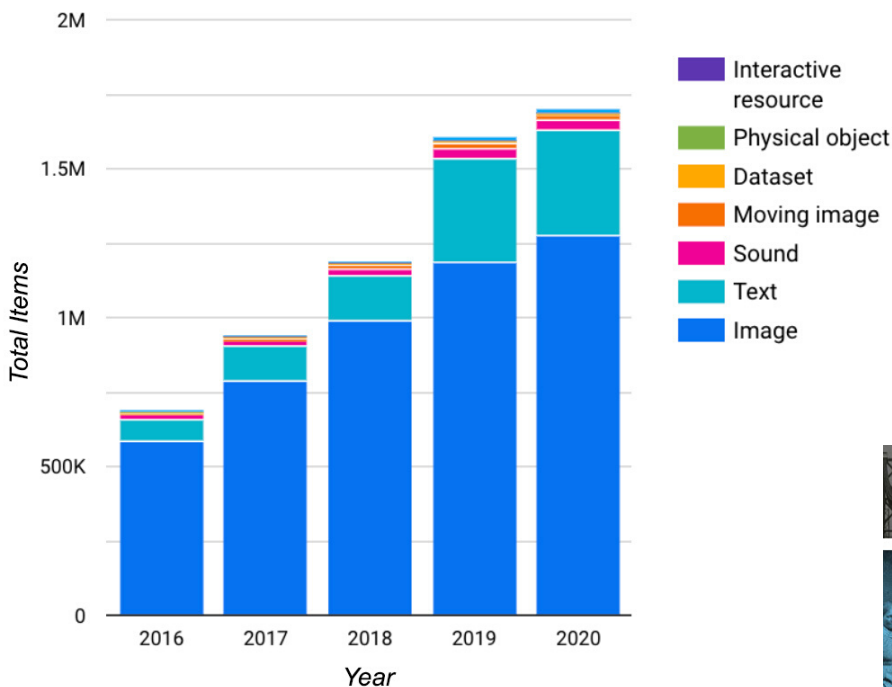
Jeff Elliott, "The Unsufferable Mr. Sanford: A Visit With California's Powerful State Senator Who Led the 1911 Fight Against Women's Rights," July, day TBD

Petalumans of Yesteryear, "A Conversation Among Petaluman Suffragists," date TBD

Calisphere: Discover over 1.7 million photographs, documents, and more!

The breadth and depth of content available on [Calisphere](#) continues to grow. Over 1.7 million items are now openly available for research, teaching, and curious exploration through this statewide aggregation of unique and historically important artifacts.

Growth of Calisphere: 2016-2020 (number of objects, by item type)



Discover photographs, documents, letters, artwork, diaries, oral histories, films, advertisements, musical recordings, and more!

Does your library, archive, or museum have digital collections that you want to be discoverable through Calisphere and the DPLA? Let us know! We aim to make it easy for institutions of all sizes and technical infrastructure to contribute (and it's free to do so!).

Curious about how to get started? We hold regular orientation sessions -- every first Wednesday at 1:00pm -- to chat with anyone who wants to get to know us.

Join us to learn more about Calisphere and the [Online Archive of California](#), the many resources available to contributors, and information on how to get started. Prospective contributors are especially welcome, but if you are an existing contributor, we'd love to meet your new staff, interns, volunteers, and student assistants.

We also host monthly [office hours sessions](#), every third Wednesday at 1:00pm. We'll be ready to dive into anything you'd like to chat about regarding Calisphere and the OAC.

Registration and meeting details are noted in our [Help Center Community Forum threads](#). All of our sessions are open to anyone: new contributors, prospective contributors, active contributors, new staff, interns, volunteers, student assistants, etc. Feel free to pass these details along to your colleagues!



Calisphere aggregates digital collections from libraries, archives, museums, historical societies, and other cultural heritage organizations in California.

We empathize that COVID-19 precautionary measures are widely impacting fundamental educational and library services. Please feel free to share Calisphere as an open and freely available resource with your community. In addition to our existing [outreach tips and tools](#), we are happy to supply language for blog posts, newsletters, or resource lists to help get the word out. Please [contact us](#) with any questions, suggestions, or requests.

Christine Kim
 OAC/Calisphere Service & Outreach Manager
 California Digital Library
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The Armenian Women's Archives Seeks Member for Advisory Council

We are an archives without walls located in Berkeley, California. Founded in 1988, we deal with collections, books, and CDs of women who are part or all Armenian, or married to an Armenian. We place materials in archival repositories or libraries of research universities. These are primarily in California, but we just placed the important collection of Helene Pilibosian, poetess and cultural worker, from Watertown, MA in the Schlesinger Library at Harvard University.

Both Armenian and non-Armenian archivists are heartily welcome on the Advisory Council.

For more information, please contact:

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EXCLUSIVES

Shedding Light on Local History

Thanks to a grant from the National Endowment for the Humanities, the USC Libraries have spent the past year collaborating with six Southern California community archives to digitize, preserve, and host collections in the USC Digital Library. The six archives belong to the LA as Subject research alliance of 230 archives and collections hosted by the USC Libraries. The *LA as Subject Community Histories Digitization Project* sheds light on “less-visible” narratives of Southern California and Los Angeles history.

The collections span a variety of formats, from still images to videos to three-dimensional objects: Emma Lazarus Jewish Women’s Clubs Records from the Southern California Library for Social Studies and Research (SCL) documenting work by a collective of Jewish women active in the civil rights movement; objects from the Filipino American Library (FAL) Collection, including educational materials and photographs of prominent Filipino-Americans; 450 videos of sermons by Reverend Cecil “Chip” Murray from the First African Methodist Episcopal (FAME) Church of Los Angeles between 1984 and 2004; Go for Broke National Education Center’s (GFB) Hiroshi Sugiyama Collection of cultural objects from a Japanese-American U.S. Army medic killed in action during World War II and Hanashi Oral History Program of video testimonies from Japanese-American WWII veterans; cultural objects from the Workman and Temple Family Homestead Museum, including photographs, postcards, theater broadsides, and ephemera representing Latinx and Asian-American communities between 1830 and 1930; and the Pasadena Museum of History’s Black History Collection of photographs and ephemera documenting the daily lives of African-Americans in Pasadena in the early 20th century.

Each collection has brought unique challenges that require artful solutions. One of the most intriguing challenges has been ethical metadata creation. Since USC is acting as a host institution and does not own the objects in this project, object records in the USC Digital Library need to accurately reflect knowledge and perspectives from their respective communities.

As the project’s sole metadata librarian, I leveraged metadata created by partners as much as possible. However, crosswalking from different schemas did not eliminate the ethical dilemmas. For example, the schema GFB uses in its Omeka site includes fields such as “Unit of Service” and “Campaigns/Battles.” While there were no direct crosswalks in the USC Digital Library’s schema, this is important information. I had to determine the best field in our schema to store it. To replicate the Omeka database as much as possible, I concatenated the field heading with its information and inserted it into the Description field so users would see “Unit of Service: 100th Infantry Battalion/442nd Regimental Combat Team (Combined)” and “Campaigns/Battles: Southern France Campaign, Champagne Campaign” in each object’s parent record. This ensures the preservation of important information about the veterans and their stories that can contribute to searchability, while still conforming to the USC Digital Library’s schema.

Additionally, the project raises interesting issues for post-custodial models for building digital library collections. The USC Libraries did not determine the selection process by each archive, nor do we own any of the objects. Our community archive partners selected the objects—some partners came to this project with specific collections in mind, whereas others selected as the project got underway. This ensured that the objects reflected the interests and stories that these organizations wanted to tell about their own communities, rather than any narratives imposed by USC Libraries. The post-custodial model helps to right some of the intrinsic power differentials—although the USC Digital Library hosts the digital objects, the partner archives retain all rights and ownership of their objects and the digital copies. Researchers consulting the objects must cite the original archive, and the Digital Library directs follow-up questions to our community partners. The USC Digital Repository provides archival-quality storage and preservation of these files in perpetuity, but partner archives retain archival files to ensure historical and cultural resources stay within their communities.

In the future, we want to build on this trust to collaborate with these six partners and other small archives from the LA as Subject alliance to shed light on previously less well-known parts of Los Angeles history. Projects like this allow us to use the USC Libraries' resources to support the greater Los Angeles community and uphold our professional obligations as archivists and librarians. If our professions' core values include an embrace of "diversity" and "responsible custody" practices, then we should actively pursue initiatives to ensure a full and fair historical record.

Zoë Nissen
 Metadata Librarian
 USC Digital Library
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The Bancroft Library Receives Two Major Grant Awards

The Bancroft Library is pleased to announce two major grant awards to digitize important and heavily used archival collections.

In the fall, we received our fifth grant from the [National Park Service's Japanese American Confinement Sites \(JACS\) program](#) for our proposal, WRA Form 26: Preserving and Expanding Access to the Individual Records of the Japanese Americans Interned during World War II.

The two-year project will digitize an entire set of Form 26 records (~210,000 items), representing the Individual Records of Japanese Americans incarcerated in the War Relocation Authority-administered camps. While the data on the original forms was extracted onto punch cards during WWII and later coded into a data file in the 1960s at Berkeley, the early punch card coding and other transformations that the original data file has undergone over the decades has resulted in inconsistencies, data loss, and omission of information.

The original paper forms in The Bancroft Library are, to the best of our knowledge, the only remaining complete set of the Form 26 records, compiled by camp, still in existence.

This project will create a long term digital archive of the form records, as well as extract new, more accurate datasets. Working with a data scientist and a Community Advisory Group as part of developing these new research resources, we will make the data widely available. The project will run through August 2021 and bring the total count of items digitized with support from the JACS program to over 750,000. The results will be linked to our project site here:

<https://bancroft.berkeley.edu/collections/jacs/index.html>

In January, we also received a [CLIR Digitizing Hidden Collections](#) grant for our proposal, Land, Wealth and Power: Private Land Claims in California, ca. 1852 -1892. This two-year project will digitize the "Documents Pertaining to the Adjudication of Private Land Claims in California" or Land Case Files (~127000 items). The Land Case Files are heavily used by current land owners, genealogists, historians, and environmentalists. Over [1450 original diseños, plats, and surveys](#) associated with these cases were digitized in 2004. Together these resources tell an important story about California land use, ownership, and the environment, and help us understand the distribution of land, wealth, and power in the state and the concept of justice in early California. While a handful of the Land Case Files were [digitized in the past](#), in this project we propose to digitize the remaining 847 cases which, along with the already digitized maps, will create a comprehensive online resource on this important topic.

The award will support a two year project to create a long term digital archive of the private land claims records. The project will run from May 2020 - April 2022.

We are incredibly grateful to the National Park Service and CLIR for supporting our work and helping us to make these important historical records available online to serve current and future generations of researchers and the public.

Mary W. Elings
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 University of California, Berkeley
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Linking Records in a Non-Relational Database

The digital asset management system (DAMS) at the Susanne Kester Archives at the Skirball Cultural Center (SCC) is Extensis Portfolio, which is flexible and robust, especially considering its modest price tag. But recently we were stymied by one of its few drawbacks: its non-relational database. Simply stated, there is no built-in way to indicate that records are related or to link them together; no way to leave a trail of breadcrumbs between records. The flat database had not presented a functional challenge until we began describing a collection of digitized building plans.

About a decade ago, paper architectural plans of the buildings on SCC's 13-acre campus were digitized and stored in folders on an internal server. The scans and folders were organized by the engineering department, who are one of the primary users of the collection, and they are not easy to navigate without intimate knowledge of the SCC's history and infrastructure. Archives staff have been working to address this lack of access by importing the digitized plans into Portfolio and applying metadata so the plans can be searched.

Building and architectural plans can undergo numerous changes or revisions before they are finalized. We discovered during assessment that our holdings contain multiple versions of some drawings, the versions of which are not identified in a consistent way. As a result, simply noting the revision number does not guarantee that users will be able to tell how many other records relate to the drawing in question. Since Portfolio does not have the structure to link the records, related drawings cannot be found without designing a new search.

With the help of graduate-school intern Katherine Schlesinger, we determined a way to indicate that related records exist and to allow users to access them without designing a new search.

Using a feature in Portfolio that allows administrators to create new search fields, we established a text string search field that accommodates multiple values. We named the field Related Documents and entered the unique identifier(s) assigned to each record by Portfolio (the Asset ID Number) of the records related to the drawing. Clicking on one of the Asset ID Numbers triggers a new search for that unique number, taking users to the related record assigned that Asset ID Number.

This solution is successful, for the most part. We can see that there are records related to a building plan and can navigate to the linked files. The change was quick and easy to implement, incurred no hard costs, and required minimal staff time.

But like most work-around solutions, there are drawbacks. We can't search for related records across catalogs, which is Portfolio's term for collections. So, when we have materials about the same event present in different catalogs there is no quick click-and-search that will round up all of them.

Most surprising is the fact that this method works best with more than two records. If only two records are linked, the search becomes self-referential. If we have Record A and Record B, and we click on the Asset ID Number for Record A, the only record in the search results will be Record B. We think the search is looking for all the records with the Asset ID Number in the Related Documents field which, in a two-record link, leads searches back to the original record.

We have implemented this linking field in two other catalogs so far and it is proving useful. Though inelegant, the method is effective. We can create relationships in Portfolio's flat database, leaving a trail of breadcrumbs to lead us to related records.

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SCA BUSINESS

New Guidelines for SCA Member-Initiated Events

Through its [member-initiated events \(MIE\)](#), SCA offers support for members to bring California archivists together for networking, discussion forums, site visits, special speakers, mini-conferences, and more. The guidelines for proposing MIEs have recently been updated to offer more flexibility on qualifying expenses that can be paid for and/or reimbursed by SCA. Types of expenses include non-alcoholic refreshments, meals, speakers/facilitators and panelists, facilities/equipment, and webinar fees.

One of the most important changes is the simplified formula for refreshment reimbursements. Use your sign in sheet or your RSVP list to get your per person reimbursement for non-alcoholic refreshments. You won't be stuck covering the cost of food out of pocket if some of your RSVPs can't make it or if attendance is better than expected. SCA members and non-members count equally so archivist and non-archivist colleagues can mingle and learn together.

For example, 50 people RSVP for a happy hour organized for area archivists and allied professionals. The organizer orders \$250 (\$5 x 50 people) in appetizers for all of the expected attendees, but only 40 people are actually able to attend. In this case the host would submit their RSVP list along with receipts for refreshments to be reimbursed for the full amount expended of \$250.

Go to <https://www.calarchivists.org/MemberEvents> to see all of the new guidelines, and propose a member-initiated event today! Just fill out the [proposal form](#) and email it to memberevents@calarchivists.org.

Jessica Gambling
Vice Chair for Member Activities
Los Angeles County Museum of Art
memberevents@calarchivists.org

Alix Norton
Membership Director UC Santa Cruz
membership@calarchivists.org

SCA Is Turning 50!

In 2021, the Society of California Archivists will celebrate its Golden Anniversary, and the Board asked Gabriele Carey to lead a special committee to recognize this milestone. Serving on this committee are Gabriele Carey, Lynn Downey, James Eason, Sue Hodson, David Uhlich, Chuck Wilson, and Jennifer Martinez Wormser.

It's early days, but the group is already getting down to work planning the celebrations to be held at the Annual General Meeting next year. We also need your help.

What kind of programs or commemorations would you like to see at the AGM? Do you have photos of meetings past? Are you a former president or board member? Would you like to share your memories and insights in an interview via phone or email? Do you have stories about your time in SCA we can put in the newsletter over the next year? If so, we want to hear from you, and here's how you can get in touch:

Program ideas: Contact Sue Hodson,
shodson405@gmail.com

Photos: Contact James Eason,
jeason@library.berkeley.edu

Interviews: Contact Chuck Wilson,
cwa1989@sbcglobal.net

Newsletter stories or posts for social media: Contact Lynn Downey, clio1954@gmail.com

We're waiting to hear from you, and we will also keep you up to date on the plans for this great moment in SCA history.

Lynn Downey
Consultant
clio1954@gmail.com
www.lynn-downey.com

Greetings! This is reminder to all Society of California Archivists Members:

If you have not already voted, please submit your vote for the Society of California Archivists 2020 Election. Polling closes at the end of day, Monday, April 6th. Ballots were sent via email from invitations@mail.electionbuddy.com and candidate statements are available through your personalized voting link and on the SCA website.

Thank you,
SCA Election Committee
Marlayna Christensen, Alex Post, Peter John Runge

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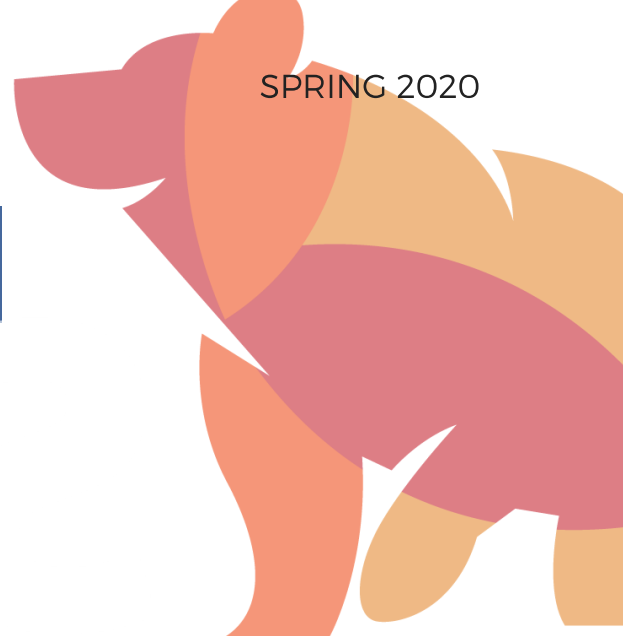
Ellen Jarosz

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RESOURCES

In light of precautionary measures taken due to COVID-19, we understand that many of us have to adjust our schedules and our workload. Here are a few resources for working or learning from home.

- [Mental Health and Coping During COVID-19 | CDC](#)
- [COVID-19 Community Resources for Archivists | LAAC](#)
- [Free Resources – NEDCC](#)
- [Lighting the Way: A National Forum on Archival Discovery and Delivery](#)
Presentations and recorded question and answer sessions
- [Take It Online with SAA Education](#)



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