

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

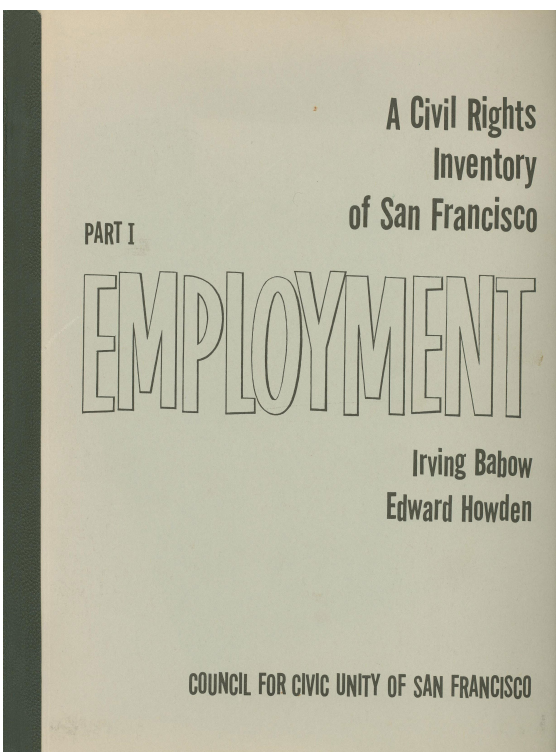
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Fall 2015

EQUAL RIGHTS COLLECTION AT SAN FRANCISCO PUBLIC LIBRARY

The Daniel E. Koshland San Francisco History Center has acquired the Edward Howden Papers, 1915-2015 (bulk 1946-1967), documenting the professional work of the civil rights leader, who actively participated in the successful campaigns for the California Fair Employment Practice Commission and the state's Fair Housing Law. The collection covers his work on behalf of the San Francisco Council for Civic Unity, the San Francisco Commission on Equal Employment Opportunity, the California Fair Employment Practice Commission, and the U.S. Community Relations Service Agency, a unit of the Department of Justice. Howden was the first staff director of the state FEPC, in 1959, under Gov. Edmund G. Brown. He also hosted a weekly radio program, Dateline Freedom, and a weekly television documentary and live series, Barrrier, both covering human rights. For the CRS, he mediated significant minority concerns including tribal matters in the western region of the country.



COVER OF 352-PAGE SURVEY, PUBLISHED IN 1958 BY COUNCIL FOR CIVIC UNITY. DANIEL KOSHLAND WAS A CCU FOUNDING BOARD MEMBER AND CHAIRMAN OF THE PUBLICATION'S COMMITTEE.

With the Council for Civic Unity, a city-wide, interracial, civil rights organization, Howden co-authored A Civil Rights Inventory of San Francisco (with Irving Babow in 1958). The jobs report concluded, "employment opportunity in private industry in San Francisco is still widely restricted according to race." Numerous books and journal articles highlight his work. In *The Postwar Struggle for Civil Rights, African Americans in San Francisco, 1945-1975*, Paul T. Miller called the Civil Rights Inventory "the most comprehensive study on African American concerns since the 1944 survey, *The Negro War Worker in San Francisco*" [by Charles S. Johnson, et. al.].

Howden successfully mediated the Willie Mays housing matter in 1957. The San Francisco Giants' centerfielder and his young wife, Margherite, were challenged by developers as well as residents of St. Francis Wood (in San Francisco) in their attempt to purchase a new home in nearby Miraloma Park. The case gained negative attention nationwide. With Howden's help, the Mays were allowed to move into the neighborhood, removing the color barrier.

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PRESIDENT'S MESSAGE

It's been an active and busy summer for SCA. The Board had its first meeting at San Jose State in early August. The Finance and Investment Committee, chaired by Treasurer Leilani Marshall, is working on developing an Investment Policy Statement for SCA. The new policy will outline SCA's investment objectives, provide general investment guidelines, and establish performance and administrative expectations for SCA's financial asset management.

We are pleased to officially welcome the SCA Student Chapter at UCLA, an SCA affinity group, as well as a new Southern California co-Chair for the Site Selection Committee, Eric Milenkiewicz. Additionally, the Local Arrangements and Program Committees are beginning their work planning our upcoming Annual General Meeting in Santa Rosa. Thanks to Vice President/President Elect Mattie Taormina for undertaking her work as Chair of the Program Committee, to Teresa Mora and David Uhlich for co-chairing the Local Arrangements Committee, and to all the SCA members who have agreed to serve on those committees.

The 29th Annual Western Archives Institute was successfully concluded in July with Principal Faculty Member Dennis Meissner. Congratulations to this year's 25 WAI graduates, especially SCA Scholarship winner Massiel Bobadilla. We're lucky to have such a large, robust, and engaged professional community in California, and we're so glad to have all of you join us. Thanks also to Santa Clara University for hosting and co-sponsoring the Institute through 2017.

At the Society of American Archivists Annual Conference in Cleveland in August the [Regional Archival Associations Consortium \(RAAC\)](#) met to go over the past year's activities and plan for next year. RAAC subcommittees worked on developing a [directory of regional organizations in the US and Canada](#), providing support to organizations seeking grant funding, undertaking archival

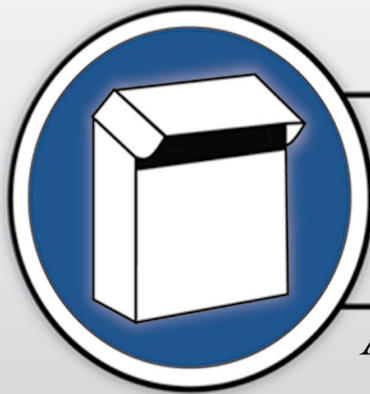
advocacy work, sharing information about educational opportunities, and promoting public awareness of archives. The RAAC is also planning to host a symposium at next year's SAA Annual Meeting in Atlanta.

Late in August SCA's two mini conferences took place in San Diego and Sacramento. The mini conferences were popular, with 183 SCA members attending one or the other. The programs at each were different, but both featured historians and archivists as plenary and luncheon speakers. Sessions were on such topics as teaching with primary sources, using technology and new tools in archives, and working with community members in archives. Tours of local repositories were also a feature of both mini conferences. Look for a more detailed write up in an upcoming newsletter issue, and keep an eye out for opportunities to send in feedback about the mini conferences if you attended one. Thanks to everyone who helped plan the two events, especially committee chairs Katie Richardson and Jessica Knox.

Finally, Archives Month is coming up soon. This year's poster celebrates the 165 years of statehood in California. The California Archives Month poster will be mailed out to SCA members in late September. Please visit the [California Archives Month website](#) to find information about events happening around the state in October in celebration of archives.

In closing, I want to thank all SCA member volunteers. The activities described above would be impossible without you. Thanks to all for the work you do on SCA's behalf!

*Ellen Jarosz
President
Society of California Archivists*



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THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The SCA Newsletter is published quarterly in January, April, July, and October. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the Newsletter:

Newsletter Editors
The Bancroft Library
University of California, Berkeley
Berkeley, California 94720-6000
Email(s): newsletter@calarchivists.org

Copy Deadlines: September 1, December 1, March 1, & June 1

Format for Submissions:
 Articles and other items submitted for consideration should be sent via e-mail attachment.

Newsletter editors and layout designers: Michele Morgan, Emily Vigor, and Joanna Black.

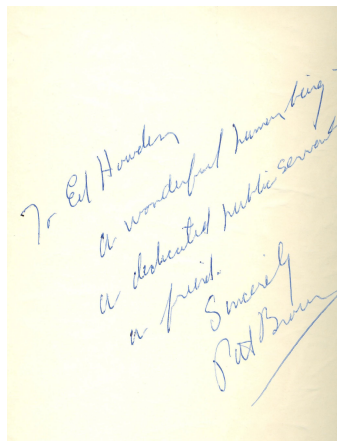
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E.F. JOSEPH PHOTO; APPEARED IN SUN-REPORTER, JAN. 11, 1958, WITH HEADLINE, "WILLIE MAYS BECOMES HIGHEST PAID PLAYER IN GIANT HISTORY." LEFT TO RIGHT: EDWARD HOWDEN OF THE COUNCIL FOR CIVIC UNITY; HOWDEN'S SON, JONATHAN (IN ARMS); UNKNOWN CHILD; WILLIE MAYS; JEFFERSON BEAVER, PRESIDENT OF THE SAN FRANCISCO-OAKLAND URBAN LEAGUE; AND MARGHUERITE MAYS.

The collection includes essays, statements, and testimony including California's Housing Needs, Statement to the Tolman Committee, (October 1940); lawsuit case notes, original letters and notes, speeches, meeting notes, surveys, newsletters, photographs, newspaper clippings, and radio program scripts. A number of personal papers belonging to family members are also included. Among the subjects are racial bias in job and employment discrimination, school segregation, 1964's Proposition 14 which struck down the Rumford Fair Housing Act (Proposition 14 was subsequently ruled unconstitutional), the 1965 Los Angeles (Watts) Riots, the post-World War II return of Japanese Americans to the West Coast, racial tolerance, civil rights and foreign policy, affirmative action, and the formation of the state Fair Employment Practice Commission. There

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UNDATED PHOTO OF EDMUND G. "PAT" BROWN

Equal Rights (continued from p. 4)

are significant materials documenting Howden's post-retirement work fighting the California Civil Rights Initiative (Proposition 209, passed by voters in 1996) which effectively ended affirmative action.

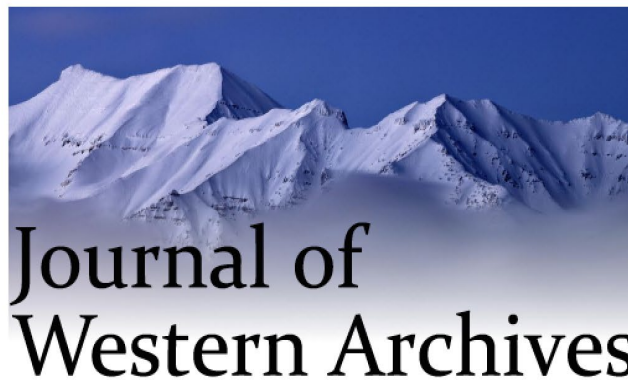
In 1951, the United States Army investigated Ed and Marion Beers Howden on disloyalty allegations. He wrote to his associates, "I must request your immediate assistance...on a matter which though it still seems strangely unreal to me, is deadly serious, not only to me and my family but to the work of the Council for Civic Unity." He received a great number of support letters in response. These became part of a large rebuttal submission to the Army. The Howdens were subsequently cleared of all charges.

Howden's second wife, Anne Saito Howden, was also a human rights activist, working for many social and political causes. These included the 1948 California Housing Initiative, James Roosevelt gubernatorial campaign, Israel Bonds, and the SF Council for Civic Unity. She served on the state Women's Board of Terms and Parole in the late 1960s, and on the San Francisco Fire Commission during the 1980s. Howden wrote, "Anne was a role model for many younger women in her commitment and steadfastness."

The Edward Howden Papers evidence his years-long struggles fighting for fair employment and fair housing legislation, urban redevelopment in San Francisco, non-discrimination policies and across-the-board desegregation. Looking back, Howden said that while he feels he "has done some useful work, contributing solutions to problems, I am quite humbled by the work of so many on behalf of the poor, the ill—for social justice. In the face of terrible tragedies that beset the world, I take some comfort in the fine work of these dedicated servants." He also commented on his appreciation for the place and role of archives and archivists in caring for and sharing historical records.

All images from the Edward Howden Papers, San Francisco History Center, San Francisco Public Library.

Tami J Suzuki
San Francisco History Center
San Francisco Public Library
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The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

COLLECTION SPOTLIGHT

TWO NEW COLLECTIONS AVAILABLE AT THE ENVIRONMENTAL DESIGN ARCHIVES, UC BERKELEY

The Environmental Design Archives is pleased to announce the completion of several finding aids for new collections. The Anshen & Allen Collection and the Marian Osgood Hooker Collection are both available and open for research.



ROBERT ANSHEN (STANDING) AND STEPHEN ALLEN WITH A MODEL OF SAN FRANCISCO'S INTERNATIONAL BUILDING, CA. 1960, PHOTOGRAPHER UNKNOWN ANSHEN & ALLEN COLLECTION, ENVIRONMENTAL DESIGN ARCHIVES, UNIVERSITY OF CALIFORNIA, BERKELEY

The Anshen & Allen Collection documents the first 50 years of the so named San Francisco architectural firm and the careers of the founding principals Robert Anshen and Stephen Allen.

Anshen and Allen met while attending the University of Pennsylvania. Upon graduating in 1936, both received traveling fellowships allowing them to take a global tour, including Germany, Japan, and Italy. In 1937 they landed in San Francisco and both began working as chief designers, Anshen for Clarence

Tantau and Allen for Masten & Hurd. It was then they began to learn about and appreciate the characteristics of west coast design while dreaming of the day they could open a joint practice.

In 1939, Anshen and Allen secured their first commission: a house in Woodside, CA for Ralph K. Davies, senior vice president for the Standard Oil Company. The following year they formed the architectural firm, Anshen & Allen. The house was finished in 1941, one week before the attack on Pearl Harbor.

During WWII, Allen served as a Lieutenant Commander in the Navy and Anshen as a Technical Director for the Housing Authority in Vallejo, CA. By 1946, both were back to practicing architecture full time, and with the help of Davies, they had a growing list of clients. The firm became known for a wide variety of project types including residential, commercial, educational, religious, and later specializing in medical buildings. Their most well known projects include the Chapel of the Holy Cross in Sedona, AZ and the International Building in San Francisco.

In 1950, Anshen & Allen began collaborating with Joseph Eichler of Eichler Homes, Inc. to build the first modernist tract homes named for the developer. Bob Anshen would become known for adding an atrium to the building plans, a classic Eichler element.

Anshen joined the American Institute of Architects (AIA) in 1946 and became a Fellow in 1962. He was a lecturer at the University of California, Berkeley from 1952-1953, a lecturer at the Interior Design Conference in Aspen, CO in 1957, and was also on the original design team for the University of California, Santa Cruz. He died suddenly in 1964.

Allen joined the AIA in 1948, served as president of the AIA Northern California Chapter in 1956, and became a Fellow in 1959. He was a member of the San Francisco Art Commission from 1952-1956, Chairman of the Civic Design Commission from 1954-1956, and an advisor to the Architect Selection

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New EDA Collections (continued from p. 6)

Committee for the California State Colleges in 1961. He died at the age of 80 in 1992.

The Anshen & Allen Collection finding aid is available on the Online Archive of California at <http://www.oac.cdlib.org/findaid/ark:/13030/c87h1nx6/>.

The Marian Osgood Hooker Collection consists of photograph albums documenting Hooker's travels in Europe and her home state of California, as well as prints from her book *Farmhouses and Small Provincial Buildings in Southern Italy*.

Dr. Marian Osgood Hooker was born in San Francisco in 1875 to Katharine Putnam Hooker, the niece of famous geologist Josiah Dwight Whitney, and John Daggett Hooker, a direct descendent of Connecticut's founder Thomas Hooker. The family, which also included Marian's older brother Laurence Whitney Hooker (1873-1894), moved to Los Angeles in 1886 in search of economic opportunity. Los Angeles was experiencing boom times and John Hooker established a successful steel pipe manufacturer. The family moved to a mansion on well-known Adams Street where they entertained famous scientists, poets, and authors including John Muir who became a close friend of Katharine Hooker.

Marian, surrounded by intellectuals in her childhood home, developed a love of art and science. At the prestigious Marlborough School in Los Angeles, she studied art history under school founder Mary Caswell. In 1896, two years after graduation, Marian and her mother embarked on their first of five trips abroad. She meticulously documented her adventures in Gibraltar, Spain, Tangier, Italy, Greece, Austria, Germany, Switzerland, France, Belgium, Amsterdam, and England in a scrapbook. In 1899 and 1903, she and Katharine returned to Italy. In 1913-1914, they travelled to Constantinople, England, Ireland, Egypt, and Italy. In 1922, they made their final trip abroad to the Italian province of Apulia.

Marian and her mother sought to capture in image and writing the daily lives of the people they encountered. Marian's prints and illustrations were published in her mother's travel books *Byways in Southern Tuscany*, *Wayfarers in Italy*, and *Through the Heel of Italy*, which were unique for veering away from touristy topics. In 1925, Marian published her own book of images called *Farmhouses and Small Provincial Buildings in Southern Italy*, which included introductions by Katharine and architect Myron Hunt. Hunt credited *Farmhouses* for inspiring some of his Mediterranean-style architecture.

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New EDA Collections (continued from p. 7)

NEWS & ANNOUNCEMENTS

FLYAWAY ALONG THESE LINES

As Director of the Labor Archives and Research Center, I take to heart the Association of Research Libraries directive that archives must undertake activities that will increase their visibility in order to raise awareness of the “unique and irreplaceable contribution that special collections make to scholarship and learning, and to the general public good.” Over the last decade we have participated in a number of innovative collaborations with artists as a way to engage the community, raise the Archives’ profile with donors, and provide accessible education on labor history and our collections.

This October the Labor Archives is partnering with Flyaway Productions on an exciting aerial dance entitled *Needles to Thread: Dancing Along These Lines*, which takes on the issue of wage security for women through the story of San Francisco’s garment workers past and present.

Flyaway creates dances that take place in the air, with dancers suspended anywhere from 2 to 100 feet above ground level and uses the artistry of spinning, flying, and exquisite suspension to

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PHOTO CREDIT: R.J.MUNA



CASTLE OF MALPAGA, CA. 1899,
 MARIAN OSGOOD HOOKER PHOTOGRAPHER
 MARIAN OSGOOD HOOKER COLLECTION, ENVIRONMENTAL
 DESIGN ARCHIVES, UNIVERSITY OF CALIFORNIA, BERKELEY

In 1910, Marian earned a degree in medicine from the University of California, Berkeley. She co-authored several scientific papers with Dr. Martin Fischer during her stay at the University of Cincinnati and in later years. In 1912, she returned to the west coast to become Assistant Medical Examiner at the University of California.

Marian was a member of the San Francisco Women’s Club, the San Francisco Women’s Athletic Club, the Women’s Club of Santa Barbara, the Sierra Club, the California Historical Society, and others. She died in 1968.

*Cailin Trimble and Clare Suffern
 Environmental Design Archives
 UC Berkeley*

Flyaway (continued from p. 8)

engage political and social issues. The company creates a sense of spectacle to make a lasting impression with an audience, striving for the right balance of awe, provocation and daring.

I worked closely with the choreographer to develop the initial concept of the dance, supplying information about early organizing of Chinese garment workers during the 1930s. For the performance itself, I will conduct two walking tours highlighting forgotten labor history in the neighborhood. The walking tours draw from the Archives' San Francisco Labor Landmarks Guide Book, a 162-page register of historic sites and five walking tours.

Don't miss this exciting performance! October 3rd and 10th, walking tour at 7pm & dance performance at 8pm – Continuum Alley next to 255 Golden Gate Avenue, San Francisco. For more information: www.library.sfsu.edu/larc

Catherine Powell
Director, Labor Archives and Research Center
San Francisco State University

STANFORD'S SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES RECEIVES IMLS FUNDING TO SUPPORT ePADD PHASE 2 DEVELOPMENT

Stanford University Libraries' Special Collections and University Archives has been [awarded a National Leadership Grant for Libraries](#) through the Institute for Museum & Library Studies (IMLS), to fund additional development of ePADD, open source software that supports archival processes around the appraisal, ingest, processing, discovery, and delivery of email archives.

The initial public release of ePADD was made available on Github on June 30, 2015, following two years of development funded through the National Historical Publications & Records Commission.

This second phase of development, beginning November 1, 2015, will specifically focus on building out additional functionality that advances the formation of a National Digital Platform, through

expanding the program's scalability, usability, and feature set. Special Collections & University Archives will undertake this work with partners at University of California, Irvine, University of Illinois Urbana-Champaign, Harvard University, and the Metropolitan New York Library Council (METRO).

More information about ePADD, including links to the software, documentation, community forums, and the mailing list, can be found on the [ePADD project website](#).

For additional information, please contact the project team at epadd_project@stanford.edu, or follow the project on Twitter at [@e_padd](#).

Josh Schneider
Assistant University Archivist
ePADD Community Manager
Stanford University

SJSU MASTERS OF ARCHIVES AND RECORDS ADMINISTRATION STUDENTS AMONG FIRST TO EXPERIENCE PRESERVA'S DIGITAL PRESERVATION SYSTEM, VIA EXCITING NEW COURSE

Graduate students pursuing a Master's degree in Archives and Records Administration (MARA) at the [San José State University School of Information \(iSchool\)](#) have a new course offering this fall, featuring the best technology used in the information governance field. The new course, Enterprise Content Management and Digital Preservation, focuses on capturing and

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SJSU Course (continued from p. 9)

managing records and information from creation to final disposition and features two software programs, [Microsoft SharePoint](#) and [Preservica](#), which, when used in concert, present an excellent hands-on teaching tool for information lifecycle management.

Beginning with SharePoint, Microsoft’s cloud-based service used as a “secure place to store, organize, share, and access information from almost any device,” iSchool students will create, use, maintain, and provide short-term retention for digital content.

The next step is to move the content that has long-term value, such as scanned digital files and pictures, into Preservica, a digital preservation system, for long-term retention.

Preservica, cloud based software used by a variety of organizations worldwide, is simply defined by one archivist user as a “[secure digital repository](#).” With a user friendly web-based interface, Preservica offers accessibility for researchers, easily exports data, and has excellent indexing and migration tools. From the product’s website, Preservica is described as using [OAIS \(Open Archival Information System\)](#) compliant workflows for “data management, storage, access, administration and preservation” and can be set up to accommodate easy, safe file sharing of an archival collection, allowing internal library or organizational staff and public users to browse, search and download open content archives on smartphones, tablets, or PCs. And archival specialists can enjoy “explorer” access: “comprehensive hierarchy browsing, advanced search and metadata editing.”

[Dr. Patricia C. Franks](#), associate professor and coordinator of the MARA program, notes that the unique aspect of the iSchool’s Enterprise Content Management and Digital Preservation course “is that it focuses on information lifecycle management from creation through disposition (destruction or long-term preservation).” It will provide students with the skills and competencies they need on the job to manage information and records, full cycle. It will also cover [ISO standards](#),

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SJSU Course (continued from p. 10)

essential knowledge for content management.

The iSchool is the first recipient of Preservica's Cloud Edition Teaching License in the United States. [Preservica's Preservation system](#) is used by both the UK National Archives and the Swiss Federal Archives, and is becoming increasingly popular in the U.S. The Hagley Museum and Library, Kentucky Department for Library and Archives, Vermont State Archives, Archives of Michigan, and Texas State Library and Archives all use Preservica as the best resource for their long-term preservation needs.

This exciting new iSchool lifecycle management course not only introduces students to popular software in use in libraries and archives today but will also provide the [skills and competencies](#) students need as they transition to careers in information and records management. The iSchool continually reviews and updates its curriculum to align with the job market, and the new Enterprise Content Management and Digital Preservation course is just one of many new courses available to students.

Alison Peters

San José State University School of Information (iSchool)

onellestarfish@gmail.com

CSU ARCHIVES COLLABORATE TO DOCUMENT WWII JAPANESE AMERICAN INCARCERATION IN CALIFORNIA

Archives at 15 California State University campuses are collaborating to digitize nearly 10,000 documents and more than 100 oral histories related to the confinement of Japanese Americans during World War II.

The National Park Service just awarded a two-year \$321,554 grant to CSU Dominguez Hills, which is serving as the principal investigator for the CSU Japanese American Digitization Project. The project will make these materials available on a CSU-sponsored website and also result in a teaching guide and traveling exhibit for schools and the public.

"It is heartening to have the National Park Service acknowledge the scale and importance of the CSU's collections," said CSUDH Librarian and Special Collections Director Greg Williams. "The grant will ensure that this significant part of our history can be studied for generations to come."

Many campuses throughout the CSU system were located near California's internment camps and Japanese American communities. Throughout the last half century, their archives, libraries, oral history projects and history departments

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CSU Archives (continued from p. 11)

have collected archival and manuscript materials, objects, and media relating to Japanese internment that have yet to be digitized.

With the grant money, participating CSU archives at Bakersfield, Channel Islands, Dominguez Hills, East Bay, Fresno, Fullerton, Long Beach, Northridge, Sacramento, San Jose, San Bernardino, San Diego, San Luis Obispo, San Francisco, and Sonoma will supervise the digitization and cataloging of their records.

The grant was one of 20 awarded by the National Park Service totaling more than \$2.8 million to help preserve and interpret the World War II confinement sites of Japanese Americans. More than 120,000 Japanese Americans, two-thirds of whom were American citizens, were imprisoned by the U.S. government following Japan's attack on Pearl Harbor on December 7, 1941.

The new grant follows a just completed NEH planning grant in 2014-2015 that provided \$40,000 for a roadmap to plan and organize the larger grant. The NEH grant allowed the project to grow from six CSU archives to 15 archives, brought nationally-known scholars together to discuss the project and the use of language in describing the records, allowed for the cataloging of 600 records and the creation of a beta-website.

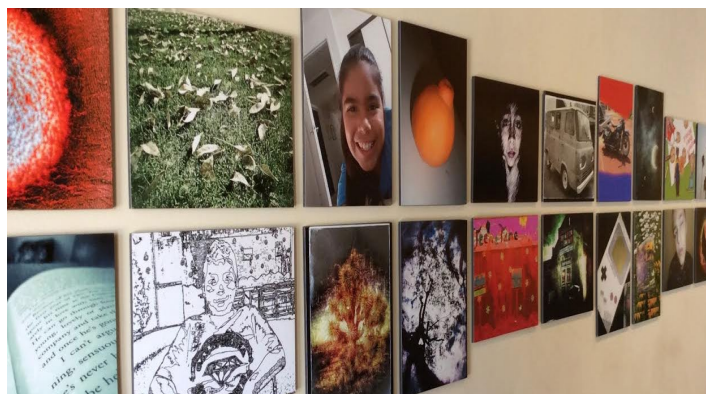
Gregory L. Williams
Directory of Archives and Special Collections
CSU Dominguez Hills

“FOCUS ON TEENS” AT THE LA QUINTA MUSEUM

The “Focus on Teens” grant is an LSTA (Library Systems and Technology Act) funded program received by Riverside County Library System. The project is comprised of 6 library branches located in economically challenged areas where teenage students have access to a digital camera and tablet with photo editing software then work with library staff to create digital images. A major objective of the grant is to help expose and develop students' technological and artistic skills for the 21st Century workplace and personal enrichment.

The images before you were created and prepared for exhibition by students for the La Quinta Museum, who offered to host their work as part of the project. This exhibit is being shown until October 15, 2015.

Robin Stewart
Museum Programming Manager
La Quinta Museum



EXHIBITION SPOTLIGHT

THE WIRELESS AGE: ELECTRONICS ENTREPRENEURS BEFORE SILICON VALLEY (1900-1960): SELECTIONS FROM THE PERHAM COLLECTION OF EARLY ELECTRONICS

Long before microchips, personal computers and dot.coms defined Silicon Valley, the San Francisco Bay Area was deeply involved in a wireless electronics revolution. History San José is pleased to announce an exhibit on the early electronics pioneers of the Bay area: The Wireless Age: Electronics Entrepreneurs Before Silicon Valley, 1900-1960. The exhibit opens in the Arbuckle Gallery in the Pacific Hotel at San Jose's History Park September 6, running through July 31, 2016.

During the first half of the 20th century, communications moved beyond telegraph and telephone wires into an “Empire of the Air,” allowing transmission not only of voices but music, news and entertainment. Young Bay Area engineers and technicians, amateurs and academicians were remarkably inventive, adaptable, persistent and versatile. Some, beginning without business connections, proved to be skillful entrepreneurs.

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Wireless Age (continued from p. 12)

This exhibit highlights some of those enterprising individuals whose passion to explore new technologies brought the West Coast to the nation's attention. It is more than a story of the lone inventor tinkering away in a backyard shed. Like today, this story reveals the crossroads of scientific curiosity, good timing, and fortuitous events with market forces, business interests, ruthless competitors, and lawyers. Some later names – Varian, Hewlett and Packard – will be familiar, but most of the individuals featured have been lost to the public's awareness.



“RUTH PEISER, ONE OF THE FIRST WOMEN TO OPERATE HER OWN RADIO STATION, C. 1930, IN SAN FRANCISCO (PERHAM COLLECTION OF EARLY ELECTRONICS, HISTORY SAN JOSE)”

Through the Perham Collection's rare artifacts, extensive photographs, personal papers and corporate ephemera, visitors will be re-introduced to a selection of entrepreneurs who existed in a time when invention was still an individual pursuit, among them Lee de Forest, Cyril Elwell, Leonard Fuller, Charles Litton, Charles “Doc” Herrold, Ralph Heinz, Harold Elliott, Jo Jennings, Alexander Poniatoff, and Leo Jones. Visitors also will be introduced to early women radio operators and radio broadcasters, as well as to women and men working on the production lines.

The Perham Collection of Early Electronics was acquired by History San Jose in 2003. The collection is the legacy of Douglas McDonald Perham (1887-1967), an early wireless pioneer and avid collector. Perham's collection parallels his career, spanning the first 50 years of commercial electronics in the West — from his early work at Palo Alto's Federal Telegraph Company to his retirement from Varian

Associates in 1953. The Perham Foundation further developed his collection, including acquisition of major manuscript collections documenting the work of Lee de Forest, Federal Telegraph Company, and other local endeavors.

The exhibit builds on a “Cataloging Hidden Collections” grant awarded to History San José in 2012 by the Council on Library and Information Resources that enabled processing of five major collections of documents and archival records in the Perham Collection. For this exhibit, these documents have been supplemented by electronics artifacts collected by Douglas Perham over the course of his career.

For more information, contact Cate Mills, Curator of Library and Archives (research@historysanjose.org).

OTHER ARTICLES

WHITTIER COLLEGE

On April 8, 2015 the Wardman Library hosted our first Archives Open House. to help the collections gain exposure in the campus community. We wanted to dispel the impression that the Archives were a sacred treasure trove and engender use by faculty, staff, and students. The event was a success and we hope to continue on the annual tradition. Marketing played a major role in the success of the event. I sent out bi-weekly emails to the faculty and staff in the month leading up to the event, made an announcement at the faculty meeting, posted fliers, and even created a “clickbait” buzzfeed-style email to pitch the event to the student body. In addition, our student workers posted about the event on social media including Facebook, Twitter, and Yik Yak to get the word out to their friends. To additionally entice visitors to attend the event we held a raffle with prizes such as mug from the National Archives, which featured Nixon and Elvis, served refreshments (offsite on the main floor of the library), and gave out mini Hollinger Boxes to every visitor. The event was picked up by the campus newspaper and was attended by around 50 visitors, a large turnout for our library. Most of the visitors were staff, followed by faculty and students.

At the event we displayed items in exhibit cases

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Whittier College (continued from p. 13)

and on tables from each of our collections including manuscripts, rare Quaker books, daguerreotypes, and John Whittier's personal effects. Furthermore, our Undergraduate Archive intern curated and presented an exhibit of Nixon campaign ephemera as the culmination of her internship experience. Visitors were encouraged to touch or look through most items on display. In addition, a slideshow of images from the campus' history were cycling above the refreshment stand.

The event was so popular that we have decided to host a similar event annually. We are considering options for this year's event including a film viewing of a college promotional video created in 1915, a smaller scale open house, or perhaps curated exhibits throughout the library. From just this one event collaboration with the Archives has increased and we hope the trend continues!

The article on the event can be seen at: <http://thequakercampus.com/2015/04/09/librarians-unveil-peek-at-secluded-wardman-archives/>

Becky Ruud
Archivist and Special Collections Librarian
Whittier College



TAKING THE ARCHIVES OUT OF THE BUILDING - THE GEOCACHING WAY

In 2014, the City of Palos Verdes Estates (PVE) celebrated its 75th anniversary. While the development of the Palos Verdes Peninsula started almost 25 years earlier, PVE only became a city in 1939.

As part of the anniversary celebration, the Palos Verdes Library District (PVLDD) served on the PVE 75th Anniversary Steering Committee where it was in charge of creating programs to celebrate the historical aspects of the city.

The Library decided to use a "then and now" theme as the core of the history programs. The Library's largest collection of archival photographs dating from the early 1900s was the natural place to start. With images of the construction of roads, residences and public plazas, the collection provides a glimpse of the peninsula as it transformed from a mostly unpopulated farming and ranching area to one of the country's first planned communities.

Working with the local art center, one of the programs was a month-long art exhibit held in the Library's gallery. Entitled Reflective Perspective: Photos and Paintings Celebrating PVE's 75 Years, the exhibit featured select images from the Library's archival photograph collection paired with original art by local artists of the same or similar area as the scenes depicted in the photograph. The exhibit

Archives Open House

Wardman Library - Whittier College

April 8, 2015 4:30 - 6:00 pm

Refreshments, Raffle, Rare Books, College History, Vintage Campaign Buttons, Nineteenth Century Photographs, & more

continued on p. 15

Geocaching (continued from p. 14)

provided a visual and nuanced telling of the city's history as visitors toured the gallery.

The Library's archival photo collection played another role in the history programs for the 75th anniversary. While the exhibit brought people into the Library to learn from the historical photographs, another project took the images outside the building and provided an opportunity to engage the public in a new way.



Called History and Geocaching?, the Library used the world-wide treasure hunting sport of Geocaching to reach beyond the Library walls and into the community. The Library created five caches of varying sizes and containers. In addition to the standard cache contents of log sheets and trinkets, a reproduction of an archival image from the photo collection was also added to the cache container. A write-up of the history of the area or activity depicted in the image was noted on the back of each image as a mini-history lesson. In addition to the image, caches included another novel item: peacock feathers. Peacocks roam freely throughout PVE, and for many residents they are the city's unofficial mascot.

The caches were hidden either where the photo was taken or at a nearby location allowing geocachers to compare the current environment with the area in the 1920s. The Library consulted with the city when selecting the images and locations to ensure that the caches were not hidden in sensitive or potentially problematic areas.

Using either a GPS or a GPS-enabled device such

as smart phone, geocachers used the cache descriptions, geographic coordinates, and clues found on the [geocaching.com website](http://geocaching.com). Direct links to the cache descriptions were also posted on the Library's webpage (<http://www.pvld.org/geocaching>) for easy access.

Many geocachers left comments on the geocaching.com website detailing their experiences. The responses included "thank yous" to the Library and wishes for a "happy birthday" to the city. More than a few geocachers commented that they had often driven by the site but had never known the history of the location, and were thankful for the "nugget of local history."

The Library is currently maintaining the caches even though the 75th anniversary year is over. The response to the program has been overwhelmingly positive. The caches raised awareness for the city and also for the Library's local history collection. The project was so successful that a local Girl Scout working on her Girl Scout Gold Award project has asked to work with the Library to create another series of caches for the other three cities in the area.

By taking our archival images out of the building, the Library is engaging with both regular and non-traditional patrons in a novel way, sharing local history along the way.

Cache Clue on geocaching.com website for cache "What a Blast!" Park at the waypoint and first take in the scenic view. Be sure to look south. The cache is 300 ft away from the parking spot. Once you find it, take in the scenic view again and "see" the blast from past!

Monique Sugimoto
Archivist and Local History Librarian
Palos Verdes Library District

PVE Turns 75– What a Blast!

Without dynamite, Palos Verdes Drive West would never have happened. The "Douglas Cut" was blasted on October 17, 1923 with one hundred and twenty five thousand pounds of powder and half a ton of dynamite, opening up the road between Redondo Beach and San Pedro. A crowd of over 20,000 people and 1,000 cars were on hand to see the blast. It was reported as one of the biggest road projects ever attempted in the western U.S.



Please leave image in cache.

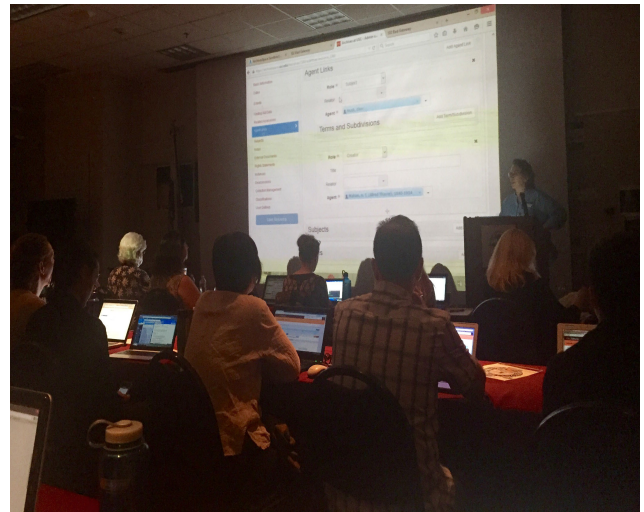


RECAP OF “GETTING STARTED WITH ARCHIVESPACE” WORKSHOP

For the past couple of years, the SCA Education Committee has searched for a professional to teach an affordable workshop on using ArchivesSpace. A huge thank you is in order to Sue Luftschein for taking this on. Sue is a member of the SCA Education Committee and works as the Archival and Metadata Librarian at USC Libraries Special Collections. She has served in this capacity for the past four years and oversees all aspects of archival management for the USC Libraries Special Collections department. Sue led efforts at USC to transition from Archivist’s Toolkit to ArchivesSpace which they have been using the past year. “Getting Started with ArchivesSpace” was offered for the first time to SCA members on Thursday, August 27th at the San Diego Air & Space Museum prior to the SCA mini-conference “The Future is Now: Digital Initiatives in Archives.”

When teaching a class like this, you are often at the mercy of technology. Unfortunately, the sandbox version of ArchivesSpace was down for most of the day. To compensate, Sue created a login for everyone in the class so they could sign in to the USC instance of ArchivesSpace and follow along. In just one day, she did a great job providing an overview of ArchivesSpaces’ main features and giving attendees an honest assessment of the program. In addition, she discussed some of its limitations and provided examples of workarounds that she and her USC staff have come up with when using the system. The SCA education committee plans to offer the workshop again in conjunction with the AGM in April, 2016. Below, are recaps provided by our two Walter P. Gray III Scholarship recipients Lauren Menges and Nicholas Beyelia.

Katie Richardson
Co-Chair SCA Education Committee



“VALUABLE EXPERIENCE FOR A YOUNG PROFESSIONAL”

The “Getting Started with ArchivesSpace” workshop was an extremely valuable experience for me. For someone who is striving to build a career in special collections and archives, but has not yet had much practical experience in the field, this workshop was invaluable in helping me learn about and understand how archival collections are managed.

The workshop described and demonstrated in detail how ArchivesSpace works, from administrative functionality in managing repositories and users, to the actual management of archival collections in creating accessions and resources. The instructor was especially helpful in drawing comparisons between ArchivesSpace and other archival management tools such as Archivists’ Toolkit and Archon. These comparisons made it easier to visualize how switching to ArchivesSpace will work in the practical sense, and better prepare us in knowing what changes to expect and what challenges exist. I think what was especially helpful was the instructor’s reiteration that ArchivesSpace is still a moving target, with changes and improvements being continually worked out and implemented in the software. It was clear that she has had the opportunity to experiment greatly with ArchivesSpace and learn of both its opportunities and its limitations. For those limitations, she offered whatever work-arounds or alternate solutions they have worked out at her institution.

My institution will soon be making the shift from Archivists’ Toolkit to ArchivesSpace, and although I am not one of the full-time staff members leading that transition, this workshop will make it even

ArchivesSpace Workshop (continued from p. 16)

easier for me make the change personally and feel comfortable using this archival management tool. I feel much more confident in my ability to effectively work in an archives environment as a result of this workshop, and I am deeply appreciative at being awarded the Walter P. Gray III Education Endowment Fund Scholarship so that I could attend.

- Lauren Menges

“TANGIBLE INTRODUCTION TO IMPORTANT ARCHIVAL MANAGEMENT SYSTEM”

I would like to thank the SCA Education Committee for awarding me the Walter P. Gray III Scholarship. The scholarship allowed me to attend the “Getting Started with ArchivesSpace” workshop which provided me with a tangible introduction to the ArchivesSpace archival management system. As a recent graduate seeking employment, I have become aware of the ubiquity of ArchivesSpace in the profession and I wanted to learn some of the basics associated with it. The workshop gave me a hands-on understanding of how the program works

and allowed me to recognize some of the nuances associated with it.

Sue Luftschein directed a very helpful and enlightening workshop that comprised a short history of how the system has developed & matured, some of the challenges that remain and, most importantly, gave the participants the opportunity to have an applied understanding of how the system allows the archivist to manage institutional collections. Participants were shown basic functions of the program as well as how to establish administrative controls, assign restrictions, link controlled information, etc. A number of the participants were able to contribute insights and observations that enhanced the workshop and added to what was a very evident camaraderie among SCA membership. Again, I must express my gratitude to the SCA education committee for providing me with the means to attend this incredible workshop!

- Nicholas Beyelia



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SCA NEWS & ANNOUNCEMENTS

SCA NOMINATING COMMITTEE LOOKING FOR A FEW GOOD CANDIDATES

For the next Society of California Archivists general election (2016), our organization has these offices to fill: (1) Vice-President/President-Elect; (2) Treasurer; (3) Board Member-at-Large; and (4) Nominating Committee Member.

Our members' input is very important in helping the SCA's Nominating Committee to identify potential candidates, and we are now soliciting suggestions of candidates from our members. More than one name per office may be submitted, and self-nominations are welcome. Nominees must be an individual member in good standing (no unpaid past dues, or interruption in membership for the past three years). For information about the responsibilities of a position please see the relevant sections of the Society's Handbook (3-11-5). The deadline for the submission of nominations is December 1, 2015.

If you have suggestions for candidates, please contact the members of the Nominating Committee:

- SueLuftschein, luftsche@usc.edu
- Josh Schneider, josh.schneider@stanford.edu
- Clay Stalls, wstalls@lmu.edu

Thank you, and we look forward to hearing from you!

ON BEHALF OF THE SCA DEVELOPMENT COMMITTEE, OUR SINCERE THANKS TO THE FOLLOWING MEMBERS FOR THEIR RECENT

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